

宍粟市歌

「ここがふるさと」

- 吹奏楽と合唱のための (in C) -

作詞：榎 映二

作曲：山田 恵範

編曲：三村 総撤

Moderato ♩=92

poco rit. **Intro.** a tempo

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Cymbals

Glockenspiel

Snare Drum

Bass Drums

Score

宍粟市歌「ここがふるさと」

Score for the song "ここがふるさと" (This is my hometown) by Shikokuni City.

The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems. The first system includes the Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Vocals 1 and 2. The second system includes the Glockenspiel, Snare Drum, and Bass Drum.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked with a 7/8 time signature at the beginning of each system.

The lyrics are written in Japanese and are repeated twice. The lyrics are:

したをむいて たらー にじはみえない だ ろう か ぜのにお
 みずのひとし ずくー やがておきな だ わに た えまなく

The score is marked with a rehearsal mark 'A' at the beginning of the second system.

Score

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14

B♭

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Vox. 1
い な にも きつ かな い だ ろ う ー
な が れ よ ど わ こ と は な い ー
そ は ら ど こ ま に で き た か く り
ま な ら の み ら い へ と ほ こ り き や ま し せ い ほ て う の す じ は る い
あ い

Vox. 2
い な にも きつ かな い だ ろ う ー
な が れ よ ど わ こ と は な い ー
そ は ら ど こ ま に で き た か く り
ま な ら の み ら い へ と ほ こ り き や ま し せ い ほ て う の す じ は る い
あ い

Timp. *p*

Cym. *p*

Glk. *p*

S.Dr. *p*

B. Dr. *p*

Score

宍粟市歌「ここがふるさと」

Score for the song "ここがふるさと" (Koko ga Furusato) by Shikokuchi. The score is written for a large orchestra and vocal soloists.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Vox. 1
- Vox. 2
- Timp.
- Cym.
- Glk.
- S.Dr.
- B. Dr.

Key Signature: One sharp (F#).

Tempo/Style: The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *tr* (trill) and *7* (seventh).

Vocal Lyrics (Vox. 1 and Vox. 2):

かてう グ リー シンティー しそうー みど りあふれるー マイ シティー グ リー シンティー しそうー
 みど りきらめくー マイ シティー
 みど りあふれるー マイ シティー

かてう グ リー シンティー しそうー みど りあふれるー マイ シティー グ リー シンティー しそうー
 みど りきらめくー マイ シティー
 みど りあふれるー マイ シティー

Section Markers: The score is divided into measures, with a section marker 'C' appearing at the beginning of the first measure.

Score

宍粟市歌「ここがふるさと」

Score for the song "ここがふるさと" (Koko ga Furusato) by Shikokuni.

The score is divided into two systems, each containing 18 staves. The first system covers measures 29 to 32, and the second system covers measures 33 to 36.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Vox. 1
- Vox. 2
- Timp.
- Cym.
- Glk.
- S. Dr.
- B. Dr.

Key Features:

- Measure 29:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 30:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 31:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 32:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 33:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 34:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 35:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.
- Measure 36:** Piccolo and Flutes 1 & 2 play a melodic line. The rest of the band plays a rhythmic accompaniment.

Vocal Parts:

- Vox. 1:** Sings the lyrics "ここがふるさと" (Koko ga Furusato) in measure 29.
- Vox. 2:** Sings the lyrics "ここがふるさと" (Koko ga Furusato) in measure 29.

Dynamic Markings:

- Measure 29:** *f* (forte)
- Measure 30:** *f* (forte)
- Measure 31:** *f* (forte)
- Measure 32:** *f* (forte)
- Measure 33:** *f* (forte)
- Measure 34:** *f* (forte)
- Measure 35:** *f* (forte)
- Measure 36:** *f* (forte)

Tempo Markings:

- Measure 33:** *molto allarg.* (molto allargando)

Rehearsal Markers:

- Measure 29:** 1.
- Measure 30:** 2.
- Measure 33:** D

Other Markings:

- Measure 29:** *tr* (trill)
- Measure 30:** *tr* (trill)
- Measure 31:** *tr* (trill)
- Measure 32:** *tr* (trill)
- Measure 33:** *tr* (trill)
- Measure 34:** *tr* (trill)
- Measure 35:** *tr* (trill)
- Measure 36:** *tr* (trill)

Footnote:

D.S.